Sculthorpe in the Classroom

Tuesday October 7, 2014  5.30 – 7 pm
Music Education Studio, Frank Tate Building
University of Melbourne

The Melbourne Graduate School of Education and the
Australian Society for Music Education invite you to a free
workshop led by Lorraine Milne that focuses on Peter
Sculthorpe’s 16th String Quartet and the recently released
Australian Music Centre music resource.

This is a celebration of both the International Arts for Peace
Festival, and Peter’s enthusiastic support for music education.

RSVP Friday October 3.
Kate Mckibbin - mckibbin@unimelb.edu.au
A map will be available
Peter Sculthorpe: String Quartet No. 16 music resource kit investigates the creative process of musical composition and the connection of this work to refugees in Australia’s detention centres. While the kit is particularly suitable for senior students, it could also be used with young students, specifically in relation to the broader issue of refugees in detention becoming the impetus for musical composition.

Topics discussed in the kit include traditional songs or chants as the basis for a composition, characteristic techniques and special effects used by Peter Sculthorpe in his String Quartet No. 16, and extramusical ideas as inspiration for works of music.

The kit includes a music study guide, a full score of String Quartet No. 16, and a CD containing a recording of the work by the Goldner String Quartet.

The kit has been commissioned by the Australian Society of Music Education (ASME) and Associate Professor Neryl Jeanneret, Melbourne University Graduate School of Education, and published by the Australian Music Centre.

About the Author

Lorraine Milne has worked as a musician and music educator all her adult life. As a composer, arranger and musical director, she has worked extensively with the Australian Broadcasting Corporation, as well as Suzuki, Yamaha Music and AMEB. She has composed, recorded and published hundreds of songs for children as well as music for many theatre productions.

Over the past 20 years she has written curriculum materials and presented professional development courses for Musica Viva in Schools, Melbourne Symphony Orchestra, Sydney Opera House, Oz Opera, Australian Society for Music Education, the Song Room and the National Gallery of Victoria. She has also taught at Melbourne University. She was a founding member of the Australian Performing Group at the Pram Factory and worked for 15 years at the Music Branch, Education Department of Victoria, producing songbooks and curriculum support materials.

Music resource kit RRP: $90.00/$81.00 (AMC members) plus postage and handling.
Includes: study guide, full score of Sculthorpe’s String Quartet No. 16, CD.
To place orders please contact the Australian Music Centre - online: www.australianmusiccentre.com.au, phone: (02) 9935 7805, email: info@australianmusiccentre.com.au